Goren on Bridge: Weekly bridge quiz GOREN BRIDGE APRIL 27, 2024 Q 1 – Neither vulnerable ♠QT84♥KJ7♦AJ♣AJ86 EAST SOUTH WEST NORTH 1NT\*?

What call would you make?

Q 3 − East-West vulnerable

A Q 4 3 ▼8 7 4 ♦ K 8 7 ♣ 9 7 5

NORTH EAST SOUTH WEST

X ?

What call would you make?

Q 5 − North-South vulnerable

♠ Q 3 ♥ A T 8 5 ♦ J T 7 ♣ A T 7 6

WEST NORTH EAST SOUTH

2♠ 3♦ Pass ?

What call would you make?

Q 2 – North-South vulnerable

♠ Q T ♥ 9 ♦ A K T 7 5 ♣ A K Q 6 4

SOUTH WEST NORTH EAST

1 ◆ Pass 1 ♠ Pass

?

What call would you make?

Q 4 – Both vulnerable

♠ K J 6 5 ♥ A 7 4 ♦ J 6 3 ♣ A T 9

NORTH EAST SOUTH WEST

1♦ Pass 1♠ Pass
2♠ Pass ?

What call would you make?

Q 6 – East-West vulnerable

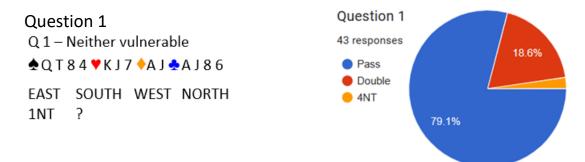
A 7 ♥ K J T 7 6 4 ♦ A 9 8 6 ♣ 6

SOUTH WEST NORTH EAST

Pass 2♣ Pass
?

What call would you make?

Look for answers on Monday.



Bob Jones  $\underline{X}$  There are many defenses to a 1NT opening. Most allow a double to show an equivalent hand. If that's your agreement, this is the hand for it. Double.

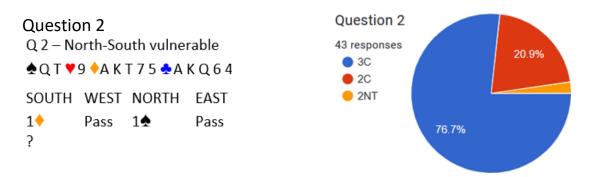
Steve Vogel <u>Pass</u> Despite the fact that I am behind the notrump bidder, I need my partner to have good spades or more strength than responder to be confident about defeating 1NT. Even if I wanted to make a penalty double, I do not have such a bid in my arsenal because my partners and I play DONT. No other competitive bid is attractive with this hand. Best to pass.

Joe Muenks Pass I'm going to try for a plus, no doubt, but without a 5 or 6 card suit I don't think a double is warranted. True, declarer is in front of you for every other lead, but you have to lead away from your honors the other every other lead.

Bob Fisk Pass If you play that a double of a strong 1NT is for penalty, live it up, although good players, aware that 1NT might not have play, will run to a suit contract. To make it even worse, these same good players, holding the balance of power (i.e., 7 HCP in responder's hand) will choose to play 1NT redoubled, making two, for a septillion points. Heh.

Steve Moese <u>Pass</u> Today we avoid penalizing strong NT putting the double to better use. Pass and await developments. The auction doesn't end after two bids.

Mike Ma Pass I don't play penalty X over strong NT, but even if I do, this is the wrong hand.



Bob Jones 2♣ This hand is not quite strong enough for a game-forcing 3♣ bid. Bid 2♣.

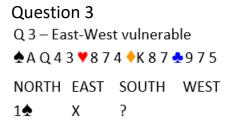
Steve Vogel  $3 \stackrel{•}{\underline{•}}$  I have two great suits and game-forcing strength. Despite possible issues with a jump shift to  $3 \stackrel{•}{\underline{•}}$  (for example, if partner rebids  $3 \stackrel{•}{\underline{•}}$ ), I believe it is the best rebid choice.

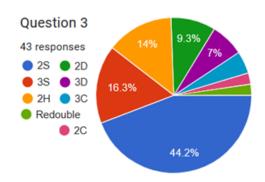
Joe Muenks 3. I'm willing to put in a game force with the fitting Qx of spades and two fine 5 card suits even though I'm officially 1 HCP shy.

Bob Fisk 3.2 My hand is good enough to force to game. The opponent's silence, holding nine hearts between them if partner holds only four spades, makes me think 3NT (or 6m or 4.2) will all have play. Picture partner with AKxx xxx Qxx Jxx.

Steve Moese 3. Right on strength, shape, and suit quality. The more interesting problem is what we bid next!

Mike Ma Surely 18 hcp including QT in partner's suit and two good suits are enough for a GF JS even if the suits are m. Red vs white, your partner is not bidding  $1 \triangleq$  on garbage.





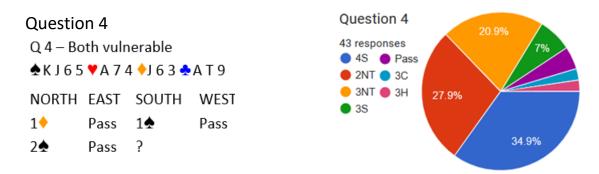
Steve Vogel 2 (BROMAD) If I didn't play BROMAD, I would bid 2♠. Despite my 4-3-3-3 shape, with BROMAD, I would choose to show partner my 4-card constructive support by bidding 2♥ because I am at the top of range for strength.

Joe Muenks 2 Standard players bid 2 here, not preempt with zero shortness. Playing Bromad, I'd fess up to 8-9 playing points and 4 trump, though I wouldn't blame anyone for bidding 2 to show 8-9 and only 3 trump, again, since you have no shortness, rather the worst possible 4-3-3-3 distribution.

Bob Fisk 2 □ I play Drury over 1M-(Double) so my 2 bid is artificial and shows a limit raise or better for partner's suit. My strong spades and my well-placed •K allow me to upgrade my hand, although my shape is awful. If partner bids 2 •, asking about my hand, I'll bid 2NT to show exactly 4-3-3-3 shape. Bridge is easy!

Steve Moese 2 A good (constructive) spade raise. We use "one under" to show a better raise so that the direct raise can be weak. A matter of partnership agreement. With 9 losers, this hand is not worth an invitational raise.

Mike Ma 3 ◆ My preferred system is transfer over the X, allowing me to raise S with < constructive hand. The bid to show 4 trumps, constructive raise, and no singleton is 3 ◆. This hand is not good enough with 4333 to upgrade to LR, but surely you are good for constructive raise. You know partner has poor trumps, and she will be worrying about S and be conservative, so bidding as if you have 3 trumps is not advisable.



Bob Jones <u>3NT</u> Partner might have raised on three-card support. Bid 3NT and give him a choice of games.

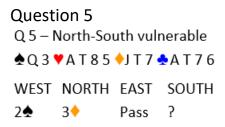
Steve Vogel <u>3NT</u> This bid shows a hand with limited ruffing value and offers partner a choice of games.

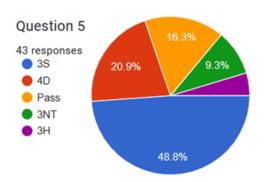
Joe Muenks <u>2NT</u> Standard players bid 4♠, confident in 4 card support and with no slam aspirations. Pairs who raise regularly on 3 cards should play that 2NT asks about trump length and hand strength which allows a hand with values in the 2 unbid suits, like here, to play 3NT instead.

Bob Fisk (Spiral). I'll make sure that partner has a fourth spade before deciding on which game to bid. If partner holds AQxx Kxx QTx QJx, I want to play in 3NT.

Steve Moese <u>3NT</u> 3NT directly should show 4-3-3-3 with interest only in game opposite partner's minimum rebid. Some will trot out the 2NT ask (aka Wold/Spiral) to ensure partner has a 4 card raise then bid 3NT. I prefer the direct 3NT for this shape and honor dispersion.

Mike Ma 2NT You are 4333, but it is the wrong hand to bid 3NT. Your other two suits are not soft values. You have no ruffing value, but that is not true for partner. If she has 4 S, she will have a doubleton. Bid 2NT Spiral. If she has 3 S only, bidding 3NT is probably best.





Bob Jones  $3 \spadesuit$  The young and the brave will bid 3NT. We would prefer a little help from partner in spades, so we bid  $3 \spadesuit$ .

Steve Vogel <u>3♠</u> Responder did not raise spades which suggests that partner has some length there. If so, there is a reason partner did not bid 2NT- perhaps fewer than 15 HCP or inappropriate distribution. It may be that a pass is best, but game may be possible in notrump or even diamonds. I will take a chance and cuebid 3♠, asking for a stopper.

Joe Muenks  $\underline{3} \triangleq$  You are too strong to bid just  $4 \diamondsuit$ , bid  $3 \triangleq$  to show a limit raise or more in diamonds. You're hoping partner bids 3NT which you'll happily pass but if not partner will at least know your values.

Bob Fisk <u>3♠</u> I can't pass, I can't bid 3♥, I can't bid 3NT, and bidding past 3NT when partner might very well hold Kxx Qx AKQxxx xx, is cray-cray (as the kids say).

Steve Moese <u>3♠</u> Our hand is too good to pass, and we don't want to go past 3NT yet. If partner denies a spade stop now, we can pass Partner's 4-red bid or correct 4♣ to diamonds. Of course if your agreement is that 4♦ cannot be passed, well...

Mike Ma

3NT

This one is tough. You have no space to invite game, and passing is too pessimistic. If partner has Ax(x) or Kxx in S, you want to be the declarer in 3NT. But how to achieve that? 3♥ should show 5+. You don't want partner to raise you with 3 and S stopper, but you don't want her to bid 3NT either for reason above. A Western cue 3♠ does not help either. At the table, I will curse the world. But since this is just a bidding quiz, just bid 3NT and hope.

27.9%

60.5%



Bob Jones 2♥ bid shows 6 of your cards, while a 2♦ bid shows 9. Which do you think is more descriptive? Bid 2♦.

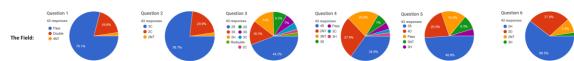
Joe Muenks 2 Whether in a 2/1 auction or 1/1 auction, I like to open 1 of a suit and rebid 2 of that suit whenever I have a minimum opener. If I have more, I bid a 4-card suit 2<sup>nd</sup> then repeat my long major. That way partner can discern which hand you hold.

Bob Fisk 2 → We're in a game force, so it's a good idea to look at the next card in the bidding box and axe yourself "Self, would that bid say something accurate about my hand?" Bidding 2 → lets you show nine of your 13 cards to partner. Bidding 2 ♥ (or an equivalent systemic bid to show extra length in hearts) shows partner only six of your cards. 2 → it is! If partner rebids 2 ♠ or 2NT, I'll bid 3 ♥ to show 6-4 in the red suits. See above comment about the complexity of Bridge.

Steve Moese  $2 \leftarrow$  Let's show partner 9 of our cards instead of 6 (by rebidding  $2 \checkmark$ ). We are in a GF, so we have time to rebid hearts soon.

Mike Ma 2 There is no urgency in showing your extra in H suit. As long as partner does not make a silly 3NT bid, you can bid H again below game.

04/27/24	1	2	3	4	5	6
Bob Jones	Х	2 😓	2♠	3NT	3♠	2
Steve Vogel	Pass	3😓	2 🗸	3NT	3♠	2
Joe Muenks	Pass	3😓	2 🗸	2NT	3♠	2 🗸
Bob Fisk	Pass	3♣	2 💠	2NT	3♠	2
Steve Moese	Pass	3😓	2♥	3NT	3♠	2
Mike Ma	Pass	3😓	3♦	2NT	3NT	2
Anne Cobb	Х	2 😓	2♠	3♠	Pass	2♥
Bob K	Pass	3 😓	2♠	2NT	3♠	2 🗸
Carl Willig	Pass	3♣	3♦	2NT	3♠	2 🗸
Carol Wilson	Pass	3😓	2♠	3♠	3♥	3♥
Chuck	Pass	2NT	3♠	Pass	4	2
Dave	Pass	3♣	2♠	3NT	3♠	2 🗸
Dave D	Pass	3♣	3♣	2NT	3♠	2
Dean Congbalay	Pass	3😓	2♠	4♠	3♠	2
Gary Busch	Pass	3♣	3♠	3♥	3NT	2♥
Gary Busch	Pass	3😓	3♠	2NT	3NT	2♥
Gary Herrington	Pass	3😓	2♥	2NT	3♠	2NT
Greg	Pass	2 😓	2♠	4♠	3♠	2
James D	Pass	3♣	2	4♠	3♠	2
James Jacobson	Х	2 😓	2♠	3♠	Pass	2
Jay Gala	Х	3♣	3♠	4♠	4	2 🗸
JohnMcQ	Pass	2 😓	3♠	3♣	4	2♥
Jon Hoak	Pass	2 😓	2♠	4♠	3♠	2 🗸
Jusie Clendening	Pass	3♣	2♠	4♠	4	2 🗸
Kevin C.	Pass	3😓	2	2NT	3♠	2
Kevin H.	Pass	3♣	2	3NT	Pass	2
Lanny Cai	Pass	3♣	2♠	4♠	3NT	2 🗸
Linda	Pass	3♣	2♠	3NT	3♠	2 🗸
Melissa	Pass	3😓	2♠	4♠	4	2
Mike Burns	Pass	3♣	2♠	4♠	Pass	2 🗸
Mónica	Pass	3😓	2♠	2NT	3♠	2♥
Nell Wickstrom	Pass	3😓	2	2NT	3♥	2NT
Pam Campbell	Pass	3♣	3😓	2NT	3♠	2 🗸
Pete Outcalt	Pass	3♣	2♥	3NT	4	2NT
Rick Read	Х	2 🟃	2♠	4♠	4	2♥
Robert N.	Pass	2 😓	2♥	4♠	Pass	2♥
Rod	Pass	3😓	XX	4♠	4	2♥
Sally Raney	Pass	3😓	3♠	4♠	4	2
Steve Messinger	4NT	2 😓	3♦	Pass	Pass	2NT
Sue	Pass	3😓	2♠	4♠	Pass	2♥
Vijay	Х	3😓	3♠	3NT	3♠	2 🗸
Zigang Pan	Х	3♣	2♠	3NT	3♠	2♥
	Х	3♣	2♠	4♠	3♠	2



04/27/24	1	Q1-Neither vulnerable •Q184♥KJ7 •AJ•AJ86 EAST SOUTH WEST NORTH 1NT ?	2	Q2-North-South vulnerable  QT ♥9 ♦ K T 7 5 ♣ A K Q 6 4  SOUTH WEST NORTH EAST  1 Pass 1 Pass	3	Q3-East-West vulnerable  AQ43 V874 K87 4975  NORTH EAST SOUTH WEST  X ?	4	Q4 – Both vulnerable  ♠KJ65♥A74♦J63♠AT9  NORTH EAST SOUTH WEST  1♦ Pass 1♠ Pass	5	Q5−North-South vulnerable  • Q3 ▼AT85 • JT7 • AT76  WEST NORTH EAST SOUTH 2• 3• Pass ?	6	Q 6 − East-West vulnerable ♠ A 7 ▼ K J T 7 6 4 ♦ A 9 8 6 ♣ 6 SOUTH WEST NORTH EAST 1 ▼ Pass 2 ♣ Pass
Bob Jones	х	There are many defenses to a 1NT opening. Most allow a double to show an equivalent hand. If that's your agreement, this is the hand for it. Double.	2.	This hand is not quite strong enough for a game-forcing 3.	2♠	3♠ over a double is pre-emptive and 2NT shows a limit raise. 2♠ is your only bid, but be prepared to compete to the three level.	3NT	2 Pass ? Partner might have raised on three- card support. Bid 3NT and give him a choice of games.	3♠	The young and the brave will bid 3NT. We would prefer a little help from partner in spades, so we bid 3€.	2*	2♥ bid shows 6 of your cards, while a 2♦ bid shows 9. Which do you think is more descriptive? Bid 2♦.
Steve Vogel	Pass	Despite the fact that I am behind the notrump bidder, I need my partner to have good spades or more strength than responder to be confident about defeating in IT. Even if I wante to make a penalty double, I do not have such a bid in my amenal because my partners and I play DONT. No other competitive bid is attractive with this hand. Best to pass.	3.	I have two great suits and game- forcing strength. Despite possible issues with a jump shift to 3-\$\( (\) for example, if partner rebids 3-\$\( (\) , I believe it is the best rebid choice.	2♥	(BROMAD) if I didn't play BROMAD, I would bid 2+. Despite my 4-3-3-3 shape, with BROMAD, I would choose to show partner my 4-card constructive support by bidding 2♥ because I am at the top of range for strength.	3NT	This bid shows a hand with limited ruffing value and offers partner a choice of games.	3♠	Responder did not raise spades which suggests that partner has some length there. If so, there is a reason partner did not bid 2NT- perhaps fewer than 15 HCP or inappropriate distribution. If may be that a pass is best, but game may be possible in notrump or even diamonds. I will take a chance and cuebid 3•, asking for a stopper.	2*	I like showing a good second suit rather than choosing to show 6 hearts. Doing so usually helps pather better assess his/her distribution/steragh relative to my hand. I will usually get another chance to show my sixth heart.
Joe Muenks	Pass	I'm going to try for a plus, no doubt, but without a 5 or 6 card suit I don't think a doubtle Is warranted. True, declarated. True, declared in front of you for every other lead, but you have to lead away from your honors the other every other lead.	3.	I'm willing to put in a game force with the fitting Ox of spades and two fine 5 card suits even though I'm officially 1 HCP shy.	2♥	Standard players bid 2♠ here, not preempt with zero shortness. Playing Bromad, I'd fess up to 8-9 playing points and 4 trump, mough I wouldn't blame anyone for bidding 2♠ to show 8-9 and only 3 trump, again, since you have no shortness, rather the worst possible 4-3-3-3.	2NT	Standard players bid 4.e. confident in 4 card support and with no slam aspirations. Pairs who raise regularly on 3 cards should play that 2XT asks about trump length and hand strength which allows a hand with values in the 2 unbid suits. like here, to play 3NT instead.	3♠	You are too strong to bid just 4¢, bid 3¢ to show a limit raise or more in claemonts. You're hoping partner bids 33t' which you'll happily pass but if not partner will at least know your values.	2♥	Whether in a 2/1 auction or 1/1 auction, I like to open 1 of a suit and rebit 2 of that suit whenever I have a milmium opener. If have more, I bit a 4 card suit 2"0" then repeat my long major. That way partner can discern which hand you hold.
Bob Fisk	Pass	If you play that a double of a strong JNT is for penalty, live it up, although good players, aware that 1NT might not have play, will run to a sulft contract. To make it even worse, these same good players, holding the balance of power (i.e., 7 HCP in responder's hard) will choose to play INT redoubled, making two, for a septillion points. Heh.	3♣	My hand is good enough to force to game. The opponent's silence, holding think hearts between them if partner holds only four spaces, makes me think 3NT (or 6m or 49 will all have play. Picture partner with AKox xxx Qxx Jxx.	2.	I play Drury over 1M-(Double) so my 2-bib is anticila and shows a limit raise or better for partner's suit. My strong spades and my well-placed +K allow me to upgrade my hand, and although my shape is awful. If partner bids 2+, asking about my hand, I'll bid 23/T to show exactly 4-3 3-3 shape. Bridge is easy!	2NT	(Spiral). If make sure that partner has a fourth space before deciding on which game to bid. If partner holds ACax Kox GTx QJx, I want to play in 3NT.	3♠	I can't pass, I can't bid 3.V _ can't bid 3.V _ and bid in 3.NT. and bidding past 3.NT when partner imight very well hold fixto Ox AKClxxx x, is cray-cray (as the kids say).	2*	We're in a game force, so it is a good least to look at the next act of in the bidding box and any yourself "Self, would that bid say something accurate about my hand?" Bidding 24 lets you show nise of your 13 cards to prather. Bidding 26 or an equivalent systemic bid to show extra length in hearts) shows pattern exit of your cards. 2-2 till if partner rebids 2-2 or 2NT, I'll bid 3* to about 6-1 in the red suits. See above comment about the complexity of Bridge.
Steve Moese	Pass	Today we avoid penalizing strong NT putting the double to better use. Pass and award tevelopments. The auction doesn't end after two bids.	3.	Right on strength, shape, and suit quality. The more interesting problem is what we bid next!	2♥	A good (constructive) spade raise. We use "one under" to show a better raise so that the direct raise can be weak. A matter of partnership agreement. With 9 losers, this hand is not worth an invitational raise.	3NT	3NT directly should show 4-3-3-3 with interest only in game opposite partner's minimum rebid. Some will tor out the 2NT ask (aka Wold/Spiral) to ensure partner has a 4 card raise then bid 3NT. I prefer the direct 3NT for this shape and honor dispersion.	3♠	Our hand is too good to pass, and we don't want to go past 'ATY et. If partner denies a spade stop now, we can pass Partner's 4-red bid or correct 4-b to diamonds. Of course if your agreement is that 4-b cannot be passed, well	2*	Let's show partner 9 of our cards instead of 6 (by rebidding 2**). We are in a GF, so we have time to rebid hearts soon.
Mike Ma	Pass	I don't play penalty X over strong NT, but even if I do, this is the wrong hand.	3♣	Surely 18 hop including QT in partners suit and tho good suits are enough for a GF JS even if the suits are in. Red vs white, your partner is not bidding 1 to on garbage.	3♦	My preferred system is transfer over the X, allowing me to raise S with < constructive hand. The bid to show 4 trumps, constructive raise, and no singleton is 36. This hand is not good enough with 4333 to upgrade to LR, but surely you are good for constructive raise. You know partner has poor trumps, and she will be worrying about S and be conservative, so bidding as if you have 3 trumps is not advisable.	2NT	You are 4333, but it is the wrong hand to bid 3MT. Your other how suits are not soft values. You have no ruffing value, but that is not true for partner. If she has 4 S, she will have a doubleton. Bid 2NT Spiral. If she has 4 S only, bidding 3NT is probably best.	зNТ	This one is tough, You have no space to invite game, and passing is too pessimistic. If partner has Axij) or Kix in In you want to be the declarer in DNT. But how to achieve that? 30 should show 6+, You don't want partner to raise you had, and 5 stopper, but you don't want her to bid 3NT either for reason above. A (Western cue 3 e does not help either. At the table, I will cure the world. But since this sig just a bidding quiz. just bid 3NT and hope.	2•	There is no urgency in showing your extra in Haulf, as long a parter does not find the state a slily 3NT bid, you can bid H again below game.
Anne Cobb	X		2.		2♠		3♠		Pass		2♥	
Bob K	Pass		3.		2♠		2NT	Wold	3♠		2	
Carl Willig	Pass		3♣		3♦		2NT		3♠		2♥	
Carol Wilson Chuck	Pass											
Dave			3♣ 2NT				3♠ Pass		3♥		3♥	
Dave D	Pass		2NT		3 <b>♠</b> 2 <b>♠</b>		Pass 3NT		4♦		2 <b>*</b>	
	Pass		2NT 3.4 3.4		3♠ 2♠ 3♣		Pass 3NT 2NT	Wold	4♦ 3♠ 3♠		2* 2*	
Dean Congbalay  Gary Busch			2NT		3 <b>♠</b> 2 <b>♠</b>		Pass 3NT 2NT 4	Wold	4♦		2 <b>*</b>	
Dean Congbalay  Gary Busch  Gary Busch	Pass Pass Pass Pass		2NT 3.0 3.0 3.0 3.0 3.0 3.0		3♠ 2♠ 3♣ 2♠ 3♠ 3♠	SPOMAD	Pass 3NT 2NT 4 3 V 2NT	Spiral Spiral	4 ♦ 3 ♠ 3 ♠ 3 ♠ 3 NT 3 NT		2 · 2 · 2 · 2 · 2 · 2 · 2 · 2 · 2 · 2 ·	Showing SA happing
Dean Congbalay Gary Busch	Pass Pass Pass		2NT 3.0 3.0 3.0 3.0		3♠ 2♠ 3♣ 2♠ 3♠ 3♠	BROMAD	Pass 3NT 2NT 4 3 V 2NT	Spiral	4 ♦ 3 ♠ 3 ♠ 3 ♠ 3 NT		2 · 2 · 2 · 2 · 2 · 2 · 2 · 2 · 2 · 2 ·	Showing 6+ hearts
Gary Busch Gary Busch Gary Herrington Greg James D	Pass Pass Pass Pass Pass Pass Pass		2NT 3		3 de 3 de 3 de 2 v 2 de 2 v 2 de 2 v	BROMAD	Pass 3NT 2NT 4  3  2NT 2NT 4  2NT 2NT 4  4  4  4  4  4  4  4	Spiral Spiral Spiral	3 ± 3 ± 3 NT 3 NT 3 ± 3 ± 3 ± 3 ± 3 ± 3 ± 3 ± 3 ± 3 ± 3		2+ 2+ 2+ 2+ 2+ 2V 2NT 2V 2V	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Herrington Greg James D James Jacobson	Pass Pass Pass Pass Pass Pass Pass X		2NT 3		3 de 3 de 3 de 2 v 2 de 2 de 2 de 2 de 2 de 2 de 2		Pass 3NT 2NT 4   2NT 2NT 2NT 2NT 2NT 4   4   3   4   4   3   4   4   3   4   4	Spiral Spiral Spiral	4 ↑ 3 ♠ 3 ♠ 3 ♠ 3NT 3NT 3NT 3 ♠ 3 ♠ 3 ♠		2+ 2+ 2+ 2+ 2+ 2V 2NT 2V 2V 2V	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Herrington Greg James D James Jacobson Jay Gala JohnMcQ	Pass Pass Pass Pass Pass Pass Pass X X Pass		2NT 3		3 de 3 de 3 de 2 v 2 de 2 v 2 de 2 v		Pass 3NT 2NT 4 2NT 2NT 2NT 2NT 4 4 4 4 4 4 4 4 4 4 4	Spiral Spiral Spiral	3 ± 3 ± 3 NT 3 NT 3 ± 3 ± 3 ± 3 ± 3 ± 3 ± 3 ± 3 ± 3 ± 3		2+ 2+ 2+ 2+ 2+ 2V 2NT 2V 2V	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Herrington Greg James D James Jacobson Jay Gala JohnMcQ Jon Hoak	Pass Pass Pass Pass Pass Pass Pass Pass		2NT 3		3		Pass 3NT 2NT 4 2NT 2NT 2NT 2NT 4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Spiral Spiral Spiral	3		2 * 2 * 2 * 2 * 2 * 2 * 2 * 2 * 2 * 2 *	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Herrington Greg James D James Jacobson Jay Gala JohnMcQ	Pass Pass Pass Pass Pass Pass Pass X X Pass		2NT 3		3		Pass 3NT 2NT 4 2NT 2NT 2NT 4 4 3 4 4 4 4 2NT	Spiral Spiral Spiral	4 ↑ 3 ♠ 3 ♠ 3 ♠ 3NT 3NT 3NT 3 ♠ 3 ♠ 4 ↑		2 · 2 · 2 · 2 · 2 · 2 · 2 · 2 · 2 · 2 ·	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Herrington Greg James D James Jacobson Jay Gala JohnMcQ Jon Hoak Jusie Clendening Kevin C. Kevin H.	Pass Pass Pass Pass Pass Pass Pass Pass		2NT 3		3	Drury	Pass 3NT 2NT 4 2NT 2NT 2NT 2NT 4 4 3 4 4 3 4 3 4 3 3 4 4 3 7 3 7 3 7 3	Spiral Spiral Spiral Control	3 ÷ 3 ÷ 3 NT 3 NT 3 ÷ 3 ÷ 4 • 4 • 4 • 3 ÷ Pass Pass Pass Pass Pass Pass Pass Pa		2+ 2Y 2+ 2+ 2Y 2NT 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Herrington Greg James D James Jacobson Jay Gala JohnMcQ Jon Hoak Jusie Clendening Kevin C. Kevin H. Lanny Cal	Pass Pass Pass Pass Pass Pass Pass Pass	(slaving DONT)	2NT 3		3	Drury	Pass 3NT 2NT 40 3V 2NT 2NT 40 40 30 40 30 40 30 40 30 30 40 40 30 30 40 40 30 30 40 40 30 30 40 40 40 40 40 40 40 40 40 40 40 40 40	Spiral Spiral Spiral Control	3 • 3 • 3 • 4 • 4 • 3 • Pass 3 NT		2+ 2Y 2+ 2+ 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y 2Y	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Busch Gary Herrington Greg James D James Jacobson Jay Gala JohnMcQ Jon Hoak Jusie Clendening Kevin C. Kevin H. Lanny Cal Linda Melissa	Pass Pass Pass Pass Pass Pass Pass X X Pass Pass	(playing DONT)	2NT 3		3 ÷ 2 ÷ 3 ÷ 3 ÷ 2 † 2 ÷ 2 ÷ 2 ÷ 2 ÷ 2 ÷ 2 ÷ 2 ÷ 2 ÷ 2	Drury	Pass 3NT 2NT 4 4 2NT 2NT 2NT 4 4 2NT 3 4 4 3 4 3 4 4 3 3 4 4 3 3 7 3NT 4 4 3 3NT 4 4 4 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Spiral Spiral Spiral Control	3 • 3 • 3 • 4 • 4 • 3 • 4 • 4 • 3 • 4 • 4		2+ 2v 2+ 2v 2v 2v 2v 2v 2v 2v 2v 2v 2v 2v 2v 2v	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Husch Gary Herrington Greg James D James D James D Jawa Bacobson Jay Gala JohnMcQ Jon Hoak Jusie Clendening Kevin C. Kevin H. Lanny Cal Linda Melissa Melissa	Pass Pass Pass Pass Pass Pass Pass Pass	(playing DONT)	2NT 3		3 ÷ 2 ÷ 3 ÷ 3 ÷ 2 † 2 ÷ 2 ÷ 2 ÷ 2 ÷ 2 ÷ 2 ÷ 2 ÷ 2 ÷ 2	Drury	Pass 3NT 2NT 4 2NT 2NT 2NT 2NT 4 4 4 3 4 4 3 3 3 4 4 4 4 4 4 3 4	Spiral Spiral Control	3 • 3 • 3 • 3 • 3 • 4 • 4 • 3 • 4 • 4 •		2+ 2- 2+ 2+ 2- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2-	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Husch Gary Herrington Greg James D James Jacobson Jary Gala JohnMcQ Jon Hoak Jusie Clendening Kevin C. Kevin H. Lanny Cal Linda Melissa	Pass Pass Pass Pass Pass Pass Pass X X Pass Pass		2NT 3		3	Drury	Pass 3NT 2NT 4	Spiral Spiral Spiral Spiral Spiral Spiral Spiral	3 • 3 • 3 • 4 • 4 • 3 • 4 • 4 • 3 • 4 • 4		2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 •	Showing 6+ hearts  Showing 6+ hearts
Dean Congbalay Gary Busch Greg James Da James Jacobson Jay Gala JohnMcQ Jon Hoak Jusic Clendening Kevin C. Kevin H. Lanny Cal Linda Milke Burns Milke Burns Milke Burns Milke Burns Nell Wickstrom Nell Wickstrom	Pass Pass Pass Pass Pass Pass Pass Pass		2NT 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3		3	Drury Drury Drury Drury	Pass 3NT 2NT 4	Spiral Spiral Control	4		2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 •	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Busch Gary Busch Gary Herrington Greg James D James Jacobson Jay Gala JohnMcQ Jon Hoak Jusie Clendening Kevin C. Kevin H. Lanny Cal Linda Melissa Mike Burns Mónica Mike Burns Mónica Nell Wickstrom Pam Campbell Pam Campbell Pare Campbell Pare Campbell	Pass Pass Pass Pass Pass Pass Pass Pass		2NT 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3		3	Drury Drury Drury	Pass 3NT 2NT 44 3V 2NT 44 40 30 40 30 40 30 40 30 40 30 40 30 30 40 30 30 40 30 30 30 30 30 30 30 30 30 30 30 30 30	Spiral Spiral Spiral Spiral Spiral Spiral Spiral	4		2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 •	
Dean Congbalay Gary Busch Gary Busch Gary Busch Gary Busch Gary Busch Gary Herrington Greg James D James Jacobson Jay Gala John-McQ Jon Hoak Jusie Clendening Kevin C. Kevin H. Lanny Cal Linda Milke Burns Milke Burns Milke Burns Monica Nell Wickstrom Pam Campbell Pete Outcalt Rick Read	Pass Pass Pass Pass Pass Pass Pass Pass		2NT 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3		3	Drury Drury Drury Drury Bronnab	Pass 3NT 2NT 4 2NT 4 4 4 4 4 4 4 4 2NT 3NT 4 4 2NT 3NT 4 4 4 2NT 3NT 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4	Spiral Spiral Spiral Spiral Spiral Spiral Spiral	4		2	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Busch Gary Busch Gary Busch Gary Busch James James James James James Jacobson Jay Gala John-McQ Jon Hook Jusic Cendening Kevin C. Kevin H. Lanny Cal Linda Melissa Mike Burns Mike Burns Monica Nell Wickstrom Pam Campbell Pete Outcalt Rick Read Robert N.	Pass Pass Pass Pass Pass Pass Pass X X Pass Pass		2NT 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3		3	Drury Drury Drury Drury Bronnab	Pass 3NT 2NT 4 3 3 4 4 4 4 3 4 4 2NT 3NT 3NT 4 4 4 2NT 3NT 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Spiral Spiral Spiral Spiral Spiral Spiral Spiral	4+ 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 4- 4- 3- 3- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4-		2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 •	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Busch Gary Busch Greg James D James J J J J J J J J J J J J J J J J J J J	Pass Pass Pass Pass Pass Pass Pass Pass		2NT 3		3	Drury Drury Drury Drury BROMAD BROMAD	Pass 3NT 2NT 4 3 2NT 2NT 4 4 4 3 4 4 2NT 3NT 3NT 4 4 2NT 3NT 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Spiral Spiral Spiral Spiral Spiral Spiral Spiral	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		2	Showing 6+ hearts Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Busch Gary Busch Gary Herrington Greg James D James Jacobson Jay Gala JohnMcQ Jon Hook Jusie Clendening Kevin C. Kevin H. Lanny Cal Linda Mike Burns Mönica Mike Burns Mönica Mike Burns Mönica Serampbell Pam Campbell Pam Campbell Fee Outcalt Rick Read Robert N. Rod Sally Raney Steve Messinger	Pass Pass Pass Pass Pass Pass Pass Pass		2NT 3	I would have opened 2C or bid O	3	Drury Drury Drury Drury Bronnab	Pass 3NT 2NT 40 40 40 40 40 40 40 40 40 40 40 40 40	Spiral Spiral Spiral Spiral Spiral Spiral Spiral	4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		2	Showing 6+ hearts
Dean Congbalay Gary Busch Gary Greg James D James Jacobson Jay Gala JohnMcQ Jon Hoak Jusic Clendening Kevin C. Kevin H. Lanny Cal Linda Melissa Milke Burns Milke Rod Sally Raney Steve Messinger Sue	Pass Pass Pass Pass Pass Pass Pass Pass		2NT 3	I would have opened 2C or bid C first its show were stoom hand.	3	Drury Drury Drury Drury BROMAD BROMAD	Pass 3NT 2NT 40 40 40 40 40 40 40 40 40 40 40 40 40	Spiral Spiral Spiral Spiral Spiral Spiral Spiral	4+ 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 4- 4- 3- 3- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4- 4-		2	Showing 6+ hearts Showing 6+ hearts
Dean Congbalay Gary Busch Gary Busch Gary Busch Gary Busch Gary Berington Greg James J J J J J J J J J J J J J J J J J J J	Pass Pass Pass Pass Pass Pass Pass Pass		2NT 3	I would have opened 2C or bid C first to show year, stono hand. I would choose to open 1C and reverse to 2D.	3	Drury Drury Drury Drury BROMAD BROMAD	Pass 3NT 2NT 40 40 40 40 40 40 40 40 40 40 40 40 40	Spiral Spiral Spiral Spiral Spiral Spiral Spiral	4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	western cubid	2	Showing 6+ hearts Showing 6+ hearts